



MUSIC & SOUND SERVICES FOR FILM & TELEVISION

Supervision • Licensing • Composition • Production • Songwriting

Sound Design • Editing • Music Library • Clearances

And More!



UPRISING ENTERTAINMENT

IT'S ABOUT MUSIC • IT'S ABOUT TIME%

**Barry Coffing • Gael MacGregor
Julius Robinson • John Blaylock
Peggy McAfee, M.P.S.E.**

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IT'S ABOUT MUSIC. IT'S ABOUT TIME!™

It's about time that film and TV music services were offered by music people. It's amazing the decisions that can be made for the soundtrack to your movie or television program.

What's that 'N Sync tune doing in the car chase?

Killing it.

We've supervised award-winning shows and written #1 hits. We've won awards and have received Emmy (and other) nominations ourselves. We've cleared music, so we know how much it can cost for your pet songs. We know Badly Drawn Boy from Boy George, Dr. Dre from Dr. John and Vivaldi from Verdi. We've designed sound, engineered and edited. We've hired composers and have scored films and television programs, too.

We are bi-lingual—**We speak both business and music.**

From our founders to our office staff, everyone has worked in a creative position in the music and film industries.

We can negotiate the contract with your composer and explain that the strings are too loud in bar 17—then ask him to transpose the cue to E^b so it won't clash with the James Brown song we licensed for the following scene.

Our experience enables us to communicate directly with artists, musicians, sound and music editors and composers in their own language. If a different mix or other musical tweak could increase the marketability of a soundtrack, we can communicate that to your creative team—without mumbling and pointing like idiots.

We can help alleviate your “*What are we going to do about the music?*” pain by finding and clearing music that fits. We can also create custom cues or go to our “private reserve” music library—and not break your budget in the process.

Find the music you want in the shortest amount of time. No longer do you have to run the gauntlet of agent, manager, publisher and record label. We'll do that for you.

Don't know what you want? We have a long list of composers and an extensive catalogue of affordable songs and master recordings.

Let us make the *music* part of your job the *easiest* part.

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FILMOGRAPHY

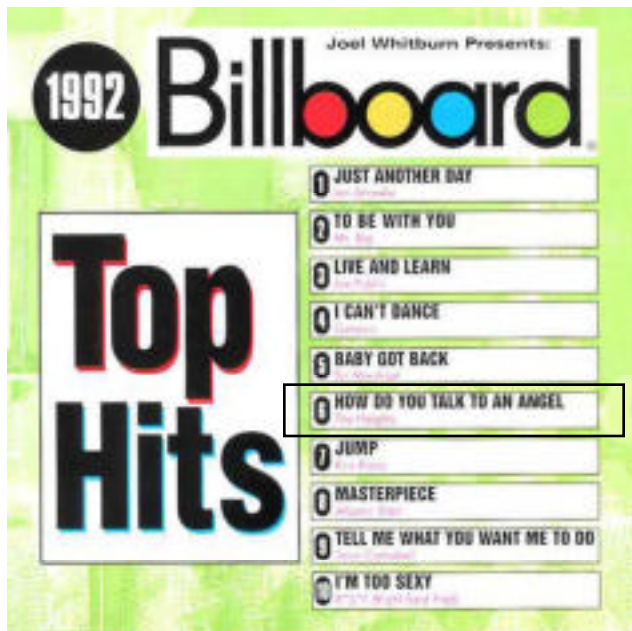
"Top 40" Projects Listing
Complete Projects Listing (over 225) Available
**FEATURE FILM, TELEVISION
AND SOUNDTRACK ALBUMS**

For the following projects, principals of UPRISING either supervised, coordinated, administered or otherwise handled various music and/or sound components.

Contact [Chanticleer Films; starring Brad Pitt] • *Oscar Nomination (Short Film)/Crystal Heart Award*
Ally McBeal (Series) [David E. Kelley/ABC] • *Multiple Awds/Noms: Emmy, GSA, Golden Globe, Image, Golden Reel, Peabody, PGA, SAG, BAFTA, Artios, Eddie, ASCAP, American Comedy*
Smoke Signals [Miramax] • *Sundance: 1 Win & 3 Noms/Gotham Awd. Nominee/FFCC Award*
X-Files, The (Series) [Fox] (Sound Effects Editor) • *Multiple Awds/Noms: Emmy, DGA, ⊕ Golden Reel [Awd], EMA Golden Globe, , PGA/Nova, SAG, IHG, NTA UK, YAA, Art Director Excellence, Sci-Fi Magazine, Int'l. Monitor, GSA*
Angel Eyes [Warner Bros.; starring Jennifer Lopez]
Walker, Texas Ranger (Series) [CBS] (Sound Effects Editor: 4 Seasons, 100 Episodes)
Multiple Awards & Nominations: Emmy, Lone Star, Image, ASCAP, YSA
Heights, The [Fox] (Theme Song ⊕ **Emmy Nom** / ⊕ **BMI Awd**) Score, Album + 5 Featured Songs, incl. prod. on all
Noriega: God's Favorite • *Cine Golden Eagle Award/Prism Award/2 Noms + 1 Golden Reel Awd/ACE Nom/Alma Nom*
Sabrina, the Teenage Witch (Soundtrack Album only • Certified Gold)
Kids Incorporated (Series) [Disney] (12 Feature Performances + production on 75 Songs)
Party of Five (Series) [WB/Columbia TriStar] (Songs for 2000 Season/Sound Effects Editor, 25 Episodes)
Golden Globe, ALMA, EMA, Humanitas, 2 YSA Awds/Multiple Emmy, GLAAD, Golden Globe, WGA, YAA, YSA Noms
Passion of Ayn Rand, The [Showtime; starring Helen Mirren, Peter Fonda] • *2 Noms + 1 Emmy Award/2 SAG Noms*
Brady Bunch Movie, The (1 Song placed + 2 Custom Songs, including End Title)
It Ain't Nothin' but the Blues (Original Broadway Cast Album with Special Guest Artists, including B.B. King)
Practice, The (Series) [David E. Kelley/ABC] (Sound Effects Editor) • *4 Emmy Awds/Genesis, Golden Globe, Genesis, GSA, PGA, Peabody, ASCAP Awds/Multiple Emmy, Golden Globe, GLAAD, GSA, Image, Golden Reel, PGA, SAG, TCA Noms*
Get Your Stuff (Score + 8 Songs placed) • *4 Film Festival Nominations + 1 Win: Best Film*
Armistead Maupin's More Tales of the City (Miniseries) • *5 Emmy Noms/SAG Nom/GLAAD Media Award*
Comic Relief [HBO] • *Multiple American Comedy Awards, Multiple Emmy Nominations*
Catwalk (Series) [MTV] (10 Songs; voice of lead singer, including duet with Vonda Shephard)
Girl Gets Moe, The (aka: Love to Kill) (Score, Supervision + 5 Songs placed, including Opening & End Titles)
Timon & Pumbaa (Animated Series) [Disney] (Sound Effects) • *Emmy, Annie & ⊕ Golden Reel Awards/Multiple Noms*
Glory! Glory! [HBO] (End Title + 2 Featured Songs/Scoring Engineer)
Extremities [Paramount Pictures; starring Farrah Fawcett] • *Golden Globe Nomination*
Happily Ever After: Fairy Tales for Every Child (Admin./2 Custom Songs/Sound Effects Editor) • *Multiple Awds/Noms*
Baywatch/Baywatch Hawaii (Series, 50 Eps) [Fox/Rysher] • *2 ASCAP Awds/1 Golden Eagle Awd/13 YAA Noms*
California Dreams (Series) [NBC] (Theme, Score, Album + 25 featured Songs; including production on all)
Bar Hopping (Co-Supervisor & 7 Songs placed)
Sissy Duckling, The (Animated Special) [HBO/Hyperion] • *Humanitas Prize, GLAAD Award, Artios Nomination*
Beverly Hills 90210 (Series) [Fox] (2 featured Songs + 1 Custom Song)
Mystic Pizza [Goldwyn/MGM/UA] • *Multiple Awards/Nominations: Indie Spirit, Artios, YAA*
Shake, Rattle & Roll (Miniseries [CBS/Phoenix Pics] & Soundtrack Album) • *Multiple Golden Reel & Artios Noms*
Dawson's Creek [WB/Columbia TriStar] • *Multiple Awards & Nominations: ALMA, GLAAD, CSA, YSA*
Once and Again (Series) [ABC/Columbia/TriStar] • *Mult. Awds/Noms: Emmy, Golden Globe, Humanitas, Prism, WGA, SAG*
Lois and Clark (Series) [ABC/Warner Bros.] (Songs/Sound Effects Ed.) • *Multiple Awds/Noms: Emmy, YSA, Saturn, Artios*
Brutal Truth, The [HBO] (Score + 5 Songs placed + 1 Custom Song)
Bug Night (Supervision + 5 Songs placed)
Tortilla Heaven (Co-Supervisor; In Production)
Battle Dome (Game Show [Columbia/TriStar] Syndicated)
Live Through This (Series—13 Episodes [MTV] & Soundtrack Album)
Total Force & Total Force 2 (Supervision, Score + 10 Songs placed)

⊕ Uprising Principal Received Award/Nomination

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Oct. 23, 1992

'Heights' song soars... The song *How Do You Talk to an Angel* (by The Heights, which includes lead actors on the TV show) will rise to No. 1 on the Billboard Top 40 Mainstream Airplay chart next week and will jump to No. 4 with a bullet on the Hot 100 Singles chart, which factors in sales. The single has been rising each week and is still building momentum.

How Do You Talk to An Angel? ultimately rose to #1 on Billboard's charts, one of only four TV theme songs in Billboard's history to do so.

Dec. 13, 2001

OFF SEASON
By Barry Garron

"...If ever a Christmas movie was really a movie for all seasons in disguise, it is **Off Season.**"

Dec. 13, 2001
By Laura Fries

"Technical credits including eye-catching art deco décor... and whimsical music...are first rate."

Jul. 13, 2000
By David Finnigan

"Sissy" DRAWS HUMANITAS HONORS

For children's animation, scripts from *"Mythic Warriors"* on CBS and ABC's *"Disney Recess"* competed with **Tony Award-winning actor and playwright Harvey Fierstein, who won for penning "The Sissy Duckling"** episode of the HBO children's show *"Happily Ever After."*

Mar. 10, 2000

NORIEGA: GOD'S FAVORITE
By David Hunter

With an excellent soundtrack of Latin-flavored songs and instrumentals, the well-paced, entirely absorbing scenario concludes with Noriega (Bob Hoskins) and a savvy papal nuncio (Jeffrey Demunn) enduring the U.S. military's barrage of hard-rock music in a bizarre standoff.

Mar. 14, 2000
By Robert Koehler

"...soundtrack is outstanding, blending an array of selected tracks from such work as mystical Brit composer John Tavener and Zbigniew Preisner's music..."

Aug. 16, 2000

AT ANY COST
by Calvin Cole

"...The soundtrack, which... includes new songs from Barenaked Ladies and Eagle-Eye Cherry **is a must buy...**"



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MUSIC SUPERVISOR • FILM & TV

FILM TITLE	PRODUCER • DIRECTOR • STARS	PROJECT AWARDS & NOMINATIONS
<i>Bar Hopping</i> (Co-Supervisor)*	J&J Films/Showtime	
<i>Bug Night</i>	Independent Release	
<i>Charms of the Simple Life</i> *	Mimi Rogers/Chris Ciaffa, Prod. Stars: Gena Rowlands/Mimi Rogers	In Post Production
<i>Get Your Stuff</i>	Revision Films • David Faustino	Best Picture: Portland Film Festival
<i>Girl Gets Moe, The</i>	Goldbar Entertainment/HBO	
<i>Glitter Girls</i>	Documentary	In Post Production
<i>I Was a Teenage Faust</i> *	Dan Ostroff • Thom Eberhardt, Dir.	In Post Production
<i>Live Through This</i> *	MTV Series • Telescene Film Group	
(13 Episodes)		
<i>Noriega: God's Favorite</i>*	Roger Spottiswoode Producer/Director Starring: Bob Hoskins	Multiple Awards/Nominations: Cine Golden Eagle, ALMA, Golden Reel, ACE, GSA
<i>Off Season</i> *	Bruce Davison, Dir. Starring: Hume Cronyn	
<i>Spring Break Lawyer</i> *	Paramount/Karz Entertainment	
<i>Strays</i> (with Pilar McCurry)	Vin Diesel, Producer & Director	
<i>Tortilla Heaven</i>	Gilbert Dumontet,, Judy Dumontet	In Post Production
(with Margret Rogers)		
<i>Total Force & Total Force 2</i>	Cinequanon Pictures	
<i>West From North Go South</i>	Zircon Pictures	In Production

NORIEGA: GOD'S FAVORITE utilized no composer. The "score" was assembled via 50 separate source cues from ancient a cappella motets to contemporary Latin music, garnering reviews from *The Hollywood Reporter* and *Daily Variety* which stated in part (respectively): "...an excellent soundtrack of Latin-flavored songs and instrumentals..." and "...soundtrack is outstanding, blending an array of selected tracks from such work as mystical Brit composer John Tavener and Zbigniew Preisner's music..."

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MUSIC COORDINATOR • FILM & TELEVISION

TITLE	NETWORK • PRODUCER • DIRECTOR • STARS	PROJECT AWARDS & NOMINATIONS
<i>Charms of the Simple Life</i>	Mimi Rogers/Chris Ciaffa, Producers Stars: Gena Rowlands & Mimi Rogers	In Post Production
<i>I Was a Teenage Faust</i>	Dan Ostroff • Thom Eberhardt, Dir.	In Post Production
<i>Off Season</i>	Bruce Davison, Dir. • Stars: Hume Cronyn	YAA Nomination
<i>Spring Break Lawyer*</i>	Paramount/Karz Entertainment	
<i>Live Through This</i> (Series; 13 Episodes)*	MTV • Telescene Film Group	

MUSIC ADMINISTRATOR • FILM

(Clearances, Licensing, Negotiations, Contract Agreements & Cue Sheets)

FILM TITLE	PRODUCER • STARS	PROJECT AWARDS & NOMINATIONS
<i>At Any Cost</i>	Wilshire Court Productions	PRISM Award
<i>Ayn Rand, The Passion of</i> (Asst.)	Stars: Helen Mirren/Peter Fonda	2 Noms + 1 Emmy Award/2 SAG Noms
<i>Baby Dance, The</i> (Asst.)	Jodi Foster/Egg Productions Stars: Stockard Channing/Laura Dern	Peabody Award/4 Emmy Nominations SAG Nomination/Indie Spirit Nom
<i>Bar Hopping</i>	J&J Films/Showtime	
<i>Devil's Arithmetic, The</i> (Asst.)	Dustin Hoffman/Mimi Rogers, Prod.	2 Emmy Awards/Children's Media Award
<i>Drowning Mona</i>	Stars: Danny DeVito/Bette Midler/J.L. Curtis	ALMA Nomination
<i>Floating Away</i> (Asst.)	John Badham, Dir. • P. Hogan, R. Arquette	Prism Award
<i>Freak City</i> (Asst.)	Sandy Stern/John Turtle, Prod.	Cine Golden Eagle Award
<i>Free of Eden</i> (Asst.)	Sidney Poitier, Prod. & Star	Angel Award • Namic Vision Award
<i>Get Your Stuff</i>	Revision Films • David Faustino	
<i>Girl Gets Moe, The</i>	Goldbar Entertainment/HBO	
<i>Glitter Girls</i>	Documentary	In Post Production
<i>Hendrix</i> (Additional Admin.)	MGM • Wood Harris, Dorian Harewood	Prism Award/Golden Reel Nomination
<i>Hungry Bachelor's Club, The</i>	Amy Sommer, Prod. • Star: Bill Nunn	
<i>In a Class of His Own</i> (Asst.)	Wendy Finerman, Robert Halmi, Prod. Starring Lou Diamond Phillips	Angel Award • Cine Golden Eagle Award Film Advisory Board Award of Excellence
<i>In His Father's Shoes</i> (Asst.)	Lou Gossett, Jr., Prod. & Star	2 Emmy Awards • Parent's Choice Award
<i>Jailbait!</i>	Once Upon a Time Films	MTV's highest rated film in its history
<i>Locked in Silence</i> (Asst.)	Stars: Bonnie Bedelia, Bruce Davison	Cine Golden Eagle Awd • 4 Emmy Noms
<i>Mr. Music</i>	Stars: Mick Fleetwood, Jonathan Tucker	Film Advisory Board Award of Excellence
<i>Spring Break Lawyer</i>	MTV/Telescene	
<i>Noriega: God's Favorite</i>	Roger Spottiswoode Prod/Dir • Bob Hoskins	Cine Golden Eagle Award/Prism Award
<i>Total Force</i>	Cinequanon Pictures	
<i>Wall, The</i> (Asst.)	Joseph Sargent, Dir.	Golden Reel Nomination
<i>West From North Go South</i>	Zircon Pictures	In Production

MUSIC ADMINISTRATOR • TELEVISION

(Clearances, Licensing, Negotiations, Contract Agreements & Cue Sheets)

FILM TITLE	NETWORK • PRODUCER	PROJECT AWARDS & NOMINATIONS
<i>Armistead Maupin's More Tales Of The City</i> [Miniseries] (Asst.)	Showtime • Alan Poul, Kevin Tierney	5 Emmy Nominations
<i>Live Through This</i> (Series; 13 Episodes)	MTV/Telescene	
<i>Happily Ever After: Fairy Tales for Every Child</i> (Series; 13 Episodes)	HBO Animated Series • Donna Brown Guillaume & Meryl Marshall	Multiple Awds/Noms: Emmy, Artios, Image, GLAAD, Cable ACE
<i>Shake, Rattle & Roll</i> [Miniseries]	CBS • Mike Medavoy, Mike Robe	2 Golden Reel Nominations
<i>Sissy Duckling, The</i> [Special]	HBO Animated Special • Two Oceans Entertainment & Hyperion Studios	Humanitas Prize, GLAAD Award, Artios Nomination
<i>Spyder Games</i> (Series; 65 Episodes)	MTV	

SOUNDTRACK RECORDINGS • MUSIC COORDINATOR/ADMINISTRATOR

SOUNDTRACK TITLE	LABEL	ARTISTS
<i>At Any Cost</i>	Reprise (VH1 Film)	Barenaked Ladies, Eagle Eye Cherry
<i>Gods and Monsters</i> (Asst.)	RCA Victor (Lions Gate)	Original Film Score: Carter Burwell
<i>It Ain't Nothin' but the Blues</i>	MCA (Original Broadway Cast)	Ron Taylor, B.B. King, Jonny Lang, Taj Mahal
<i>Jailbait!</i>	MCA (MTV Film)	blink-182, Smash Mouth, Creed, Bush
<i>Mr. Music</i> (Asst.)	Sonic Images (Showtime Film)	Graham Nash, Pat Benatar, Caramel
<i>Sabrina, the Teenage Witch</i>	Geffen (ABC Series)	Britney Spears, 'N Sync, Sugar Ray
<i>Shake, Rattle & Roll</i>	MCA (CBS Miniseries)	blink-182, Chanté Moore, B.B. King
<i>Spyder Games</i>	Atlantic (MTV Series)	POE, Bif Naked, Debelah Morgan
<i>Total Force</i>	Oktober Multimedia	Billy Wrede, Calista Carradine, Cattie Adams

FILM SCORING

FILM TITLE	PRODUCER
<i>Brutal Truth, The</i>	HBO
<i>Get Your Stuff</i>	Revision Films
<i>Thin Pink Line, The</i>	Parthenon Films • In Post Production
<i>Girl Gets Moe, The</i>	HBO
<i>Total Force</i>	Cinequanon Pictures
<i>West From North Go South</i>	Zircon Pictures • In Production

TELEVISION SCORING

SERIES TITLE	NETWORK/PRODUCER	TYPE OF SCORING
<i>\$25,000 Pyramid, The New</i>	Columbia/Tri Star	Theme & Bumpers
<i>5 Up, 2 Down</i>	CBS	Theme & Score
<i>American Dance Awards</i>	ABC/Wollenberg Productions	
<i>Arthritis Foundation Telethon</i>		
<i>Battledome</i>	Columbia-Tri Star	Bumpers
<i>California Dreams</i>	NBC	Theme, Scoring Cues & Album
<i>Goof Troop Promo Campaign</i>	Disney	Television Commercials (Original Song)
<i>Goof Troop Video</i>	Disney	Original Song
<i>DJ Games</i>	Sofa Entertainment	Underscore, Theme & Bumpers
<i>Heights, The</i>	Fox/Spelling Entertainment	Theme, Scoring Cues & Album Emmy Nomination: Song / BMI Award
<i>Hell, Yes, I'm A Redneck</i>	Game Show Network	Theme & Bumpers
<i>Kid's Incorporated</i>	Disney	Original Songs
<i>Movietime Channel</i>		Logo & Station IDs
<i>Newlywed Game, The New</i>	Columbia/Tri Star	Theme & Bumpers
<i>Quack Pack</i>	Disney	Promo Campaign (Original Song)
<i>Sweating Bullets</i>	CBS/Kushner-Locke	Additional Scoring Cue
<i>Tazercise</i>	WB Network	Theme & Scoring Cues
<i>U.S. Customs</i>	Steven Cannel Productions	
<i>Who Knows You Best</i>	Lifetime	Theme & Bumpers

MUSIC FOR LIVE PERFORMANCE

PROJECT/ARTIST	PROVIDED
<i>1984 Olympics</i>	National Gold Medalist, Ribbon Music
<i>1993 California Governors Awards</i>	Arrangements & Contracting
<i>APLA Show</i>	Feature Song & Additional Contracting
<i>Apple Computers</i>	Theme, Songs, Arrangements & Contracting Recorded & Live Production for Industrial Show
<i>Certa-Fresh</i>	Recorded & Live Production for Industrial Show
<i>Chippendale's Review</i>	10 Feature Songs & Medleys, including Production
<i>Coca-Cola</i>	Recorded & Live Production for Industrial Show
<i>Compaq Computers</i>	Recorded & Live Production for Industrial Show
<i>In Harmony With The Homeless</i>	Song & Performance
<i>Kristy Young</i>	Music Director, U.S. Tour
<i>Marantz Stereo</i>	Recorded & Live Production for Industrial Show
<i>Maureen McCormick</i>	Music Director & Contractor, U.S. Tour
<i>Muscular Dystrophy</i>	Songs, Arrangements & Contracting
<i>Nike</i>	Recorded & Live Production for Industrial Show
<i>Outdoor (Pacific Outdoor/Gannett Outdoor)</i>	Recorded & Live Production for Industrial Show
<i>Randy Crawford</i>	Music Director & Contractor, World Tour
<i>Rosalynd Kind</i>	Music Director & Contractor, U.S. Tour
<i>Unitarian Church</i>	Concert Music, Live & Recording
<i>United Way, The</i>	Recorded & Live Production for Industrial Show

SOUND DESIGN/SUPERVISION/EFFECTS EDITORIAL • FILM

TITLE	PRODUCER • DIRECTOR • STAR(S)	PROJECT AWARDS/NOMINATIONS
<i>American Intellectuals</i>	Schewnker Entertainment • Allison Dean	
<i>Assassins</i>	Warner Bros. • Sylvester Stallone	Razzie Nomination ☹
<i>Asunder</i>	Miramax • Tim Reid, Writer/Director • Blair Underwood	
<i>Beneath Loch Ness</i>	HBO • Patrick Bergen, Dick Stilwell	
<i>Bodily Harm</i>	Rysher Entertainment • Daniel Baldwin, Lynda Fiorentino	
<i>Bullet</i>	Newline Cinema • Mickey Rourke, Tupac Shakur	
<i>Bundy</i>	Incessant Barking/First Look • Matthew Bright, Director	
<i>Carnival of Souls</i>	Wes Craven/Trimark	
<i>Crazy as Hell</i>	Warner Bros. • Eriq LaSalle, Michael Beach	In Production
<i>Crossworlds</i>	Trimark • Rutger Hauer	
<i>Dead Simple (Alone with a Stranger)</i>	Lifetime/WIN Ventures • Nia Peeples	
<i>Desert Saints</i>	Prufrock Entertainment • Kiefer Sutherland	
<i>Ed Gein</i>	Tartan Films • Steve Railsbach, Carrie Snodgrass	2 Catalonian Film Fest. Awds.
<i>Fall Time</i>	Live Entertainment • Paul Warner, Dir. • Mickey Rourke	
<i>Flying Dutchman</i>	Rod Steiger, Eric Roberts	
<i>Forest Warrior</i>	Tanglewood Entertainment • Chuck Norris	YAA Nomination
<i>Good Advice</i>	Evolution/Kingman [HBO] • Charlie Sheen, Jon Lovitz	
<i>Hellraiser VI: Hellseeker</i>	Dimension/Miramax • Clive Barker, Wr. • Ashley Laurence	
<i>Higher Love (aka: At Sachem Farm)</i>	ITASCA/Two Drivers • Nigel Hawthorne, Minnie Driver	
<i>Hitcher 2: The Prey</i>	Universal • C. Thomas Howell, Jake Busy	
<i>I Shot a Man in Vegas</i>	Arrow/Transatlantic • Janeane Garafalo, John Stockwell	Mystfest Nom.: Best Picture
<i>Kid in Aladdin's Palace, A</i>	Trimark	
<i>Maddening, The</i>	Trimark • Burt Reynolds, Angie Dickensen	
<i>Mojave Moon</i>	New Moon Productions • Danny Aiello, Anne Archer	
<i>Mom's Up on the Roof</i>	Penny Marshall, Producer • Danny DeVito	
<i>No Code of Conduct</i>	Sheen Productions • Martin & Charlie Sheen	
<i>Outside Ozona</i>	Columbia/TriStar • Joe Cardone, Director • Robert Forster	
<i>Perfect Nanny</i>	Lifetime/WIN Ventures • Bruce Boxleitner, Tracy Nelson	
<i>Phantasm IV: Oblivion</i>	Starway International • Tall Man, Spike Ball	
<i>Plan B</i>	Tartan Films • Diane Keaton, Paul Sorvino	
<i>Route 666</i>	Lions Gate/Trimark • Lou Diamond Phillips, Lori Petty	
<i>Sand Trap, The</i>	Done Productions • Lynda Obst, Producer	
<i>Scorpion Spring</i>	Robert Greenwald • Esai Morales	
<i>Slave of Dreams</i>	Shotwime • Edward James Olmos	
<i>Smoke Signals</i>	Miramax • Sherman Alexie, Writer/Director	Sundance: 1 Win & 3 Noms Gotham Awd. Nom/FFCC Awd
<i>Solo</i>	John Flock Pdns • Norberto Barba, Dir • Mario VanPeebles	
<i>Solomon and Sheba</i>	Showtime • Halle Berry, Jimmy Smits	Image Award Nomination
<i>Standing in the</i>	Rimshot Films • Documentary	
<i>Shadows of Motown</i>		
<i>Suicide: The Comedy</i>	Independent Feature • Jamie Harris, Alison Eastwood	
<i>Tough and Deadly</i>	Shapiro/Glickenson • Rowdy Roddy Piper	
<i>True Blue</i>	Columbia/TriStar • Joe Cardone, Dir. • Tom Berenger	
<i>Truth or Consequences, N.M.</i>	Warner Bros. • Kiefer Sutherland	
<i>Uncle Sam</i>	Uncle Sam Productions • Bo Hopkins, Timothy Bottoms	
<i>Wild Side</i>	Tartan/Donald Cammell • Christopher Walken, Anne Heche	
<i>Woman Undone</i>	Neufeld/Rehme • Randy Quaid, Sam Elliot	

SOUND DESIGN/SUPERVISION/EFFECTS EDITORIAL • TELEVISION

TITLE	PRODUCER • DIRECTOR • STAR(S)	PROJECT AWARDS & NOMINATIONS
<i>Aladdin</i> [Animated] <i>Ally McBeal</i>	Disney David E. Kelley/ABC • Calista Flockhart, Portia DiRossi	Multiple Awds/Noms: Emmy, GSA, Golden Globe, Image, Golden Reel, Peabody, PGA, SAG, BAFTA, ASC, ACE, ASCAP, Amer. Comedy 2 ASCAP Awds/1 Golden Eagle Awd/13 YAA Noms
<i>Baywatch</i> <i>Baywatch Hawaii</i> <i>Client, The</i> <i>Dawson's Creek</i>	Fox/Rysher • David Hasselhoff Fox/Rysher • David Hasselhoff Warner Bros. TV • Jobeth Williams Columbia/TriStar • James VanderBeek	Artios & Image Nominations Multiple Awds/Noms: ALMA, GLAAD, CSA, YSA Saturn Award Nominee
<i>Dean Koontz's Sole Survivor</i> <i>Escape from Atlantis</i> <i>Family Law</i>	Columbia/TriStar • Billy Zane Universal [M.O.W.] • Strath Hamilton, Director Columbia/TriStar • Paul Haggis, Producer Kathleen Quinlan, Jill Eikenberry	ASCAP, Genesis, EMA Awds Emmy, GLAAD, ALMA Noms
<i>Happily Ever After</i> [Animated] <i>Knott's Landing:</i> <i>Back to the Cul-de-Sac</i> <i>Lion King's Timon & Pumbaa</i> <i>Little Wizard Stories</i> [Animated] aka: <i>The Oz Kids</i> <i>Lois & Clark</i>	Hyperion Studios CBS [Miniseries] • William Devane, Donna Mills Disney Hyperion Studios Warner Bros. TV • Dean Caine, Teri Hatcher	Cable ACE Award Golden Reel Awds/Emmy, Annie Noms
<i>Mr. & Mrs. Smith</i> <i>Once and Again</i>	Warner Bros. TV • Scott Bakula ABC/Columbia/TriStar Sela Ward, Billy Campbell	Multiple Awards & Nominations: Emmy, YSA, Saturn, Artios
<i>Party of Five</i>	Columbia/TriStar Neve Campbell, Matthew Fox, Scott Wolf	Multiple Awds/Noms: Golden Globe, Emmy, ALMA, GLAAD, WGA, EMA, YSA Humanitas
<i>Practice, The</i>	David E. Kelley/ABC Dylan MacDermott, Lara Flynn-Boyle	Multiple Awds/Noms: Emmy, Golden Globe, GLAAD, Image, Genesis, SAG, Golden Reel, GSA, PGA, Peabody, ASCAP, TCA
<i>Quack Pack</i> [Animated] <i>Rocko's Modern Life</i> [Animated] <i>Roswell</i>	Disney Games/Nickelodeon Fox	Multiple Awds/Noms: ALMA, YSA, Saturn, Golden Reel, Art Dir. Exc. CSA Nominee
<i>Three Stooges, The</i> <i>Thunder in Paradise</i> <i>Time of Your Life</i> <i>Walker, Texas Ranger</i>	ABC • Paul-Ben Victor, Michael Chiklis, Evan Handler Fox/Rysher • Hulk Hogan, Chris Lemmon Columbia/TriStar • Jennifer Love-Hewitt CBS/Amadea • Chuck Norris, Clarence Gilyard	ALMA, ASC Nominations Multiple Awds/Noms: Emmy, Lone Star, Image, ASCAP, YSA
<i>X-Files, The</i>	Christ Carter/Fox • David Duchovny, Gillian Anderson	Multiple Awds/Noms: Emmy, DGA, Golden Globe, Golden Reel, EMA, IHG, NTA UK, PGA, SAG, YAA, GSA

MIXING AND OTHER SOUND/ENGINEERING CREDITS FILM & TELEVISION

TITLE	PRODUCER • DIRECTOR • STAR(S)	PROJECT AWARDS & NOMINATIONS
3 Ninjas Kick Back	TriStar • Victor Wong, Dustin Nguyen	2 YAA Nominations
Baby Boom	NBC • Kate Jackson	2 YAA Nominations
Beverly Hills Cop III	Paramount • Eddie Murphy, Judge Reinhold	
Bundy	Incessant Barking/First Look • Matthew Bright, Dir.	
Carnival of Souls	Trimark/Wes Craven, Producer	
Contact	Chanticleer Films • Brad Pitt	Oscar Nomination (Short Film)
Crazy as Hell	Warner Bros. • Eric LaSalle, Michael Beach	
Curve, The	Sundance/Independent Feature • Matthew Lillard	
Darkwing Duck	Disney [Animated Series]	YAA Nom: Outstanding Ani. Series
Dragon Tales	Disney [Animated Series]	Emmy & Annie Nominations
Fence, The	Life Productions • Billy Wirth	WorldFest Gold & Munich Film Awds
Glory, Glory	HBO • Richard Thomas, Ellen Greene	
Illicit Dreams	Stevens Entertainment • Andrew Stevens	
Love, Cheat and Steal	CCA/Cinemax • John Lithgow	
Ring of Steel	Steel Productions • Joe-Don Baker, Carol Alt	
Simply Mad About the Mouse	Buena Vista [Animated]	
Sioux City	Sioux City Productions • Lou Diamond Phillips	
Standing in the Shadows of Motown	Rimshot Films [Documentary]	
Temptation	TriCoast Film Partners • Jeff Fahey	
Teresa's Tattoo	Cypher Productions • Lou Diamond Phillips	
Two Moon Junction	April Films • Louise Fletcher, Sherilyn Fenn	Razzie Ward: Kristy McNichol ☺
Urbana	Commotion/Daly-Harris Pdns. • Alan Cumming	
Winnie the Pooh	Disney [Animated Series]	Multiple Awds/Noms: Emmy, Humanitas, YAA

RECORDING INDUSTRY CLIENTS (PARTIAL LIST)

(Produced, Recorded/Engineered, Collaborated with, Wrote for, Shared Studio/Stage With)

Ringo Starr	Van Dyke Parks	Chicago	Warren Zevon	Cyndi Lauper
Brian Wilson	Thelma Huston	The Neville Brothers	Jamies Walters	Ben Vereen
Dick Dale	Vonda Shephard	Jamie Walters	Aretha Franklin	Ray Charles
Jeffrey Osbourne	Little Feat	Don Felder	Randy Travis	Randy Crawford
Eagles	Ted Nugent	Elliot Scheiner	Glyn Johns	David Hentschel
Tiffany	Stanley Clarke	David Foster	Steve Porcaro	Irene Cara
Paul Buckmaster	Michael McDonald	Steve Perry	Jeff Lorber	Jim Messina
Missing Persons	Maureen McCormick	Natalie Cole	Abe Laboriel	Wild Colonials
Lee Greenwood	Chad Smith	John Robinson	Peter Ackroyd	Red Hot Chili Peppers
Tony Berg	Michael Sembello	Bill Champlin	Henry Mancini	Ruth McCartney
B.A. Robertson	Ambrosia	The Borrowers	Roger Troutman	Brian & Eddie Holland
Randy Waldman	Vinnie Colaiuta	Philip Ingram	Neil Stubenhaus	Rosalynd Kind
Michael Jay	Michael Masser	Billy Trudel	Mike Landau	Billy & Michael Sherwood



UPRISING ENTERTAINMENT

IT'S ABOUT MUSIC • IT'S ABOUT TIME%

Barry Coffing • Gael MacGregor
Julius Robinson • John Blaylock
Peggy McAfee, M.P.S.E.

MUSIC & SOUND SERVICES FOR FILM & TELEVISION
Supervision, Licensing, Composition, Production,
Sound Design Editing Music Library & More!

CURRENT PROJECTS

IN PRODUCTION

GLITTER GIRLS [Documentary]
Score Composer, Music Supervision & Services

TORTILLA HEAVEN • [Screenwriter; Co-Supervisor]
Starring.....Miguel Sandoval, Olivia Hussey
Producer Dumontet/Iturralde/Mizel

IN POST PRODUCTION

THE THIN PINK LINE [Parthenon Films]
Score Composer, Music Editing & Original Material/New Masters including:
"You Let Me Go" (Michael McDonald)
"Was It Good For You?" (Tiffany)
"Don't Leave Me This Way" (Thelma Houston • Dance Remix)

CHARMS OF THE SIMPLE LIFE • [Music Supervisor, uncredited; Music Coordinator]
Starring.....Gena Rowlands, Mimi Rogers, Susan May Pratt
Producer.....Mimi Rogers, Chris Ciaffa

I WAS A TEENAGE FAUST • [Music Supervisor, uncredited; Music Coordinator]
Starring.....Robert Townsend, Morgan Fairchild, Josh Zucherman
Producer.....Daniel Ostroff, Adam Leipzig (Thom Eberhardt, Writer/Director)

WEST FROM NORTH GO SOUTH [Zircon Pictures]
Score Composer, Music Supervision & Services
Starring.....Morris Day, Lewanda Page, Sean Thompson, Larry Linville, Phyllis Diller

BOBBIE'S GIRL • [Music Administrator]
Starring.....Bernadette Peters
Producer.....Paramount Films/Stacey Pantazis/Babyhead Productions

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BARRY COFFING

Biography



Barry Coffing, founder of **UPRISING ENTERTAINMENT**, is a versatile producer, songwriter, composer, singer and film/TV music professional. His songs have charted around the world, and include the **#1 hit "How Do You Talk to an Angel."** Artists recording his songs include: **Randy Travis, Michael McDonald, Cyndi Lauper, Tiffany, The Neville Brothers, Randy Crawford** and **Jamie Walters**, among others. Barry has produced tracks for **Lee Greenwood, Michael McDonald, Thelma Houston, Tiffany, Irene Cara, Gary Puckett** and **Maureen McCormick** and many others.

For the recent critically acclaimed film **Moulin Rouge** starring Nicole Kidman, he sang "*Smells Like Teen Spirit*." For the award-winning **HBO** series **Happily Ever After: Fairy Tales for Every Child**, he co-wrote a song specifically penned for and recorded by **Cyndi Lauper**. Barry also worked on **VH1**'s original movie, **When the Music Stops (The Way She Moves)**, writing & co-producing the opening, end title & love themes. Barry also sang duets with **Vonda Shephard** (Ally McBeal) for **Catwalk** and **Winnie the Pooh's Grand Adventure**.

Barry's music has appeared numerous film and TV projects including: **20 Dates, The Brady Bunch Movie, The Heights, California Dreams, Richie Rich, Mystic Pizza, The Newlywed Game, Extremities** and **The Thin Pink Line**, to name only a few.

Barry began singing in clubs at the age of fourteen. Shortly after his first job he auditioned for, and was accepted into the High School for the Performing Arts. After graduation he was offered several scholarships to sing opera. He accepted one, but continued to perform popular music at night. Professors finally asked him to choose between his opera scholarship and the pop world. Needless to say, he left school and continued playing in clubs. During this time he became a top jingle singer and his bands packed the clubs.

Barry also tried his hand at acting and was doing quite well when his name came to the attention of superstar songwriter **Barry Mann. Tyrell/Mann** was looking for new artists, writers, and producers to sign to their company. Barry Coffing was all three combined, and they flew him to Los Angeles for a meeting. On that trip Barry placed a song he wrote, sang and produced in the **Farah Fawcett** film **Extremities**. It took four more trips and three more movie songs to convince him to move to L.A.

Working with Barry Mann and Steve Tyrell, Barry continued to flourish—writing and producing hit songs for films, TV shows and other artists. In 1992, a song he wrote, "**How Do You Talk to an Angel**," became a **#1 hit** in the U.S., and was **the only TV theme in history to stay #1 for more than one week on the U.S. charts**. The record was certified gold and the song was nominated for an Emmy® Award.

Barry also worked as a musical director on concert tours for artists such as **Randy Crawford, Ruth McCartney** and **Rosalyn Kind**. Naturally, this close contact resulted in his writing numerous songs for those artists. The songs include the Randy Crawford hits "*All It Takes Is Love*," "*If I Were In Your Shoes*" and "*Cigarette In the Rain*" as well as Ruth McCartney's current single, "*Russian Nights*."

Barry not only co-produced the record, but sang background vocals on the original soundtrack of **The Heights**. For **Catwalk** Barry sang both the lead and most of the background vocals on both the show and album for Atlantic Records. Barry is also the voice of Jake on NBC's **California Dreams**. Barry co-wrote the theme and most of the songs (along with playing keyboards), and did all of the vocal arrangements as well. If that wasn't enough, he's also the voice of **Peter Brady** in **The Brady Bunch Movie** for Paramount Pictures and co-wrote three, and sang two of the songs for the film's soundtrack. Barry produced albums for both **Maureen McCormick** and the star of the Disney film, **Gordy, Kristy Young**. In addition to touring with Maureen, he worked on her second solo record.

Barry has lectured on the music business at **USC, Vanderbilt** and **The University of Houston**.

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GAEL MACGREGOR

Biography



Gael MacGregor's rich experience in the music industry as a singer, songwriter, producer and music executive give her an inside perspective about the challenges and day-to-day realities of music supervision for film and television.

Gael's music supervision, coordination and administration experience includes work on the soundtracks for many critically acclaimed films and television series. These include *Gods and Monsters*, *Armistead Maupin's More Tales of the City*, *Noriega: God's Favorite* starring **Bob Hoskins**, *I Was a Teenage Faust* (starring **Robert Townsend**), *Charms of the Simple Life* (starring **Gena Rowlands & Mimi Rogers**), *Off Season* (starring **Hume Cronyn**), *Live Through This* (MTV series/13 episodes) and many more.

Gael has sung backgrounds with many major performers, however her solo album *Southern Soul* showed her to be a high-energy solo artist in her own right. It features her top-notch, audience-pleasing live performances.

Gael has shared the stage and/or studio with such diverse talents as **Aretha Franklin**, **Dick Dale**, **Ray Charles**, **Ben Vereen**, **Maureen McCormick** ("Marcia Brady") and **Henry Mancini**. She has not only penned songs for other performers, but has co-authored and co-produced four full-scale musical theatre productions, and has another one in preparation.

Over the years, Gael worked in administrative capacities in many different entertainment companies—from PR firms to major TV networks. While continuing to write and perform on stage and in the studio, Gael has broadened her creative, administrative & executive skills over the last four years, focusing in on the areas of Music Supervision, Coordination, Clearances and Licensing. She has worked intimately with film and television producers, directors, music editors and others, expanding the services she has provided as an individual and with her company, MacMusic Magic:

- Music Coordinator & Music Administrator for over 40 film & TV projects (including 3 TV series)
- Music Supervision work for films and television shows
- Soundtrack & Original Broadway Cast Album coordination and compilation (9 to date)
- Script coverage & music breakdowns for projects
- Licenses & Agreements, including Master Use, Synchronization and Mechanical Licenses, Composer, Performer, Publishing and Soundtrack agreements
- Negotiation & liaison with major publishers for song clearances
- Composer, recording artist & songwriter evaluations
- Music production & session coordinator
- Public relations and promotion
- Artist representation for song placement in film and television

These are only some of the areas of expertise and experience Gael has accumulated over the years. Now merging MacMusic Magic into Uprising Entertainment, Gael looks forward to bringing her substantial creative and executive skills to new heights.

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JULIUS ROBINSON

Biography



Julius Robinson is an accomplished music executive, songwriter and screenwriter. Julius founded Skywriter Productions, which provides music, songs and specialty cues for film and television projects.

Julius has co-written and produced songs for many major films and television shows including the 2001 releases *Angel Eyes* (starring Jennifer Lopez), *Say It Isn't So* (Heather Graham) *The Whole Shebang* (Bridget Fonda, Stanley Tucci), *My First Mister* (Albert Brooks, Christina Lahti), *Never Again* (Eric Shaffer dir., starring Jill Clayburg). Recent TV credits include *Providence* (NBC) and *Falcone* (CBS).

Julius is also an accomplished screenwriter. His script *Tortilla Heaven* was recently shot near Santa Fe, New Mexico, and is currently in post production. The film stars **Miguel Sandoval** (*Clear and Present Danger*), **Elpidia Carrillo** (*Bread and Roses*) **George Lopez** and **Olivia Hussey** (*Romeo and Juliette*). It is directed by **Judy Hecht Dumontet** (*The Novice*, PBS).

A San Francisco Bay Area native, Julius attended Menlo Atherton High School on the Peninsula, where he wrote and acted in original musicals and plays. He also played keyboards and wrote songs in several rock bands. Julius went on to earn a B.A. in Sociology from the University of California at Berkeley.

Julius began his professional entertainment career at **Paramount's Famous Music Publishing** in 1987. He went on to become **West Coast Editor** at the music and film trade publication *Cash Box* Magazine from 1987 to 1989. He also freelanced for *Creem Metal*, *BMI Music World*, *Music Magazine*, *Dogma Magazine*, and *Entertainment Today*. He went on to work with **International Media Network**, an entertainment PR company, before founding Skywriter Productions in 1992.

Other Skywriter Production credits include *Weapons of Mass Distraction* (HBO Production), *The Game* (David Fincher, Director, Starring Sean Penn & Michael Douglas), *Second Day of Xmas* (ABC Films for Lifetime Network), *Tom & Jerry* (Miramax), *Tree's Lounge* (Steve Buscemi, Director, MCA soundtrack album), *Stag* (HBO) *Cold Around the Heart* (Producer, Oliver Stone") *Strays* (Vin Diesel, Director, 1997 Sundance Dramatic Competition), *Fall* (Eric Shaeffer, Director) *Eight Days a Week* (1997 Slamdance Audience Choice Award), *Betsy's Wedding* (Starring Alan Alda), *Firebirds* (Starring Nicolas Cage), *The Forbidden Dance: Lambada*, *Gross Anatomy* (Disney) and many more.

His television songwriting credits include: *Cracker* (ABC) *Lois and Clark*, *The Young and the Restless*, *Real Sex* (HBO), *Melrose Place*, *Cybill*, *Entertainment Tonight* and *Doogie Howser*.

Julius has co-written songs and recorded with composers **Michael Jay** (Celine Dion), **Peter Rafelson** (Madonna), **Jay Gruska** (Lois & Clarke), **Steve Porcaro** (Toto), **Peter Byrne** (Naked Eyes) **Donna Delory** (Madonna), **Michael Sherwood**, **Carl Anderson**, **Billy Sherwood** (Yes, Lodgic/The Key) and **Billy Trudel** (Elton John, Warpipes).

Julius has a variety of other scripts, pilots and treatments including *The Extremists* which has been optioned by **Carolyn Caldera** of Caldera/De Fanti (*Selena*). He has just completed a new script, *Turbulent Indigo*.

Now, merging Skywriter Productions with Uprising Entertainment, Julius is looking forward to a new phase in his creative career.

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JOHN BLAYLOCK

Biography



John Blaylock is an accomplished composer who has written music for numerous films and television shows. His feature film credits include **A Gift of Love** starring Debbie Reynolds, **If You Only Knew** starring Alison Eastwood and Jonathon Schaech, "**Get Your Stuff**" starring Elaine Hendrix and the upcoming release **Glitter Girls**. For television, he has written the theme songs and score for **The New Newlywed Game** and **BattleDome** for Columbia/Tri-Star, Lifetime's **Who Knows You Best?** And **DJ Games** for the GameShow Network.

As a performer John's passionate, soaring voice has taken him from Star Search Champion to the top of the charts with the international #1 hit song **I'll Come Back to You** on MCA Records. John performed in the national tour of HeartStrings and was chosen by Michael Eisner to sing **When You Wish Upon a Star** for Disney's Light Magic. He has shared the stage with Tommy Tune, Joel Gray, Jennifer Holiday, Sandy Duncan, Nell Carter and Patti Lupone among others.

John began his musical career in Muscle Shoals, Alabama, where he worked with the legendary producer Rick Hall, best known for his work with Aretha Franklin and The Osmonds. From there he moved to Nashville, Tennessee, where he was a staff writer with Wrensong Music securing cuts on several country artists including Ty Herndon.

John is currently working on several new projects and is very excited to be a part of the Uprising team.

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PEGGY J. MCAFFEE

Biography



Peggy McAfee is an accomplished sound designer and film post-sound supervisor and mixer. She is a veteran recording and mixing engineer for the music industry, and a pioneer in the application of computers, sequencers and samplers to music and film.

A Long Beach California native, Peggy studied classical piano as a child. She went on to attend Long Beach City and State colleges where she discovered electronic music. She mastered the early analog synthesizers, including Moogs and Oberheim Modulares, and also learned multi-track recording. Early in her career Peggy was a 2nd engineer for many 24-track studios, including the legendary **Warner Amigo**, where she worked with **The Neville Brothers, Jimmy Buffett, J. D. Souther, Joe Walsh, Rickie Lee Jones, Randy Newman** and **David Lee Roth**.

An innovator with the Fairlight sampling and sequencing technology, she used her expertise to help found **Ignited Productions** in Hollywood, one of the world's first midi-based studios. Ignited also featured the very best vintage Neve consoles, Studer 24-track tape machines and tube mics. Her clients included **Brian Wilson, Motown's Eddie & Brian Holland, Jim Messina** and **Glyn Johns**.

In 1986, Peggy toured with **Chicago** as **Danny Seraphine's** electronic drum programmer and sample sweetener for the band's vocals. In September of 1987, Peggy and Ignited were featured on the cover of **Mix Magazine**. Soon afterwards, Peggy became involved with **Apple Computers** at the very beginning of their exploration into music and film applications.

Serving as Director of **Filmsonix** for **The Record Plant**, Peggy helped studios integrate Macintosh computer systems into studio and film technologies. These systems were the precursors to the Avid and Flash programs. Peggy was also the creator of the influential tradeshow, **Mac Music Fest**, held at Paramount studios in December of 1987. For the show, she worked closely with **Alan Kaye**, who invented the Mac user interface. It was during this period that Peggy began working closely with numerous Mac developers who became innovators in sound and visual technology.

Peggy first went into film and TV music for **Tyrell/Mann Music Group** as an engineer. There she worked with legendary arranger/composer **Paul Buckmaster** and first met Uprising's **Barry Coffing**. She continued her record engineering career at Hollywood's **Studio 56**, working on records with **Warren Zevon, Van Dyke Parks, Ringo Starr** and many others.

Soon, Peggy entered film and TV post sound. Starting as a foley mixer, she moved into sound effects editing and sound design for **Warner Brothers** over four TV seasons. There she worked on **Walker, Texas Ranger** and **Disney Animation** (where she received the **Golden Reel Award**). At West Productions, she worked on **David E. Kelley** shows, including **Ally McBeal** and **The Practice**, and on the **X Files** (where she was again nominated for a Golden Reel). At **Sony Television** she was a sound designer for **Party of Five, Family Law** and **Baywatch**.

Peggy currently works as a sound effects editor on many films for studios such as **Universal, Columbia/Tri-Star, Warner Bros., Miramax, Dimension** and **Lions Gate**. She has worked on over fifty independent films, including **Hitcher II, Smoke Signals, Hellraiser VI** and **True Blue** (starring Tom Berenger). Her creative and technical backgrounds in film and music are invaluable assets to Uprising Entertainment.

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SONGS FOR FILM

FILM TITLE	STAR(S) • DIRECTOR • STUDIO	NUMBER/TYPE OF SONGS PLACED
<i>20 Dates</i>	New Line	End Title Song
<i>8 Million Ways to Die</i>	Orion	2 Songs
<i>American Vampire Tale, An</i>	AVS Productions	5 Songs
<i>Angel Eyes</i>	Jennifer Lopez • Mandoki • Warner	1 Song • Big Band
<i>Ballad of the Nightingale</i>	Greg Baker • Morris • Mainline	1 Song • Swing
<i>Bar Hopping</i>	J&J Films/Showtime	7 Songs • Co-Supervision
<i>Betsy's Wedding</i>	Alan Alda • Alda • Touchstone	2 Songs • Country Rock/Pop
<i>Brady Bunch Movie, The</i>	Paramount Pictures	3 Songs, including End Title
<i>Bug Night</i>	Independent (Unreleased)	5 Songs • Big Band • Supervision
<i>Checkered Flag</i>	New World	3 Songs
<i>Cold Around the Heart</i>	David Caruso • Ridley • 20 th C.Fox	1 Song • <i>So Happy Together</i> remake
<i>Conspiracy of Fear</i>	Christopher Plummer • Eyres • EGM	1 Song • Rock
<i>Diamonds in The Rough</i>	Rojak Films	3 Songs, including Opening Title
<i>Eight Days a Week</i>	Keri Russell • Davis • Legacy	2 Songs • Standard Originals
<i>Enemies Of Laughter</i>	Two Sticks Productions	2 Songs
<i>Extremities</i>	Paramount Pictures	1 Song
<i>Fall</i>	Eric Schaeffer • Schaeffer • MGM	1 Song • Standard Original
<i>Firebirds</i>	Nicholas Cage • Green • Touchstone	2 Songs • Rock & Country
<i>Forbidden Dance: Lambada, The</i>	Laura Herring • Clark • Columbia	2 Songs • Pop & Rock
<i>Free Enterprise</i>	William Shatner • Burnett • Regency	1 Song • Big Band
<i>Game, The</i>	M. Douglas • Fincher • Polygram	2 Songs • Swing
<i>Get Your Stuff</i>	Revision Films	8 Songs • Scoring, Supervision & Soundtrack
<i>Gift Of Love</i>	Showtime Pictures	1 Song (production only)
<i>Girl Gets Moe, The</i>	Goldbar Ent./HBO	5 Songs, incl. Opening & End Titles, Score
<i>Glitter Girls</i>	Documentary	3 Songs, Supervision & Music Services
<i>Gross Anatomy</i>	Mathew Modine • Eberhardt • Disney	1 Song • Pop
<i>H.E. Double Hockey Sticks</i>	Rhea Perlman • Miller • Disney	3 Custom Cues Pop
<i>Halloween 5</i>	Donald Pleasance • O-Girard • Fox	1 Song • Rock
<i>Hotwired</i>	Red Rock Films	2 Songs

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SONGS FOR FILM (Continued)

FILM TITLE	STAR(S) • DIRECTOR • STUDIO	NUMBER/TYPE OF SONGS PLACED
<i>I Think I Do</i>	A. Arquette • Sloan • Strand	5 Songs • Big Band, Swing
<i>If You Only Knew</i>	Eternity Pictures	3 Songs
<i>Jack Frost</i>	Michael Keaton • Miller • Warner	On-Screen Band, Michael Sherwood
<i>Jerry & Tom</i>	Joe Mantegna • Rubinek • Miramax	3 Songs • Alt. Rock, Swing, Pop
<i>Just in Time</i>	R. Chambers • Levy • Leucadia	2 Songs, including End Title
<i>Landfall</i>	Independent Release	1 Song
<i>Midnight Crossing</i>	Vestron	3 Songs
<i>Moulin Rouge</i>	20 th Century Fox	1 Song (Lead Vocal: <i>Smells Like Teen Spirit</i>)
<i>My First Mister</i>	Albert Brooks • Lahti • Paramount	1 Song • Big Band
<i>My Soul To Keep</i>	Sundance Productions	3 Songs
<i>Mystic Pizza</i>	Julia Roberts • Goldwyn/MGM/UA	1 Song
<i>Never Again</i>	Jeffrey Tambor • Shaffer • USA	1 Song • Big Band
<i>Police Academy 5</i>	Orion	2 Songs
<i>Prisoner of Love</i>	Naomi Cambell • DiMarco • L. Gate	1 Song • Swing
<i>Protector, The</i>	Last Exit Films	1 Song
<i>Rat in the Can</i>	Rose McGowan • Gallagher	1 Song • Italian
<i>Remote Control</i>	New World	3 Songs
<i>Richie Rich</i>	Warner Bros.	1 Song
<i>Say It Isn't So</i>	Heather Graham • Rogers • 20 th Fox	1 Song • Swing
<i>Second Day of Xmas</i>	Mary Stu Masterson • Frawley • ABC	1 Song • Remake <i>Oh Christmas Tree</i>
<i>Stag</i>	Kevin Dillon • Wilding • Lion's Gate	2 Songs • Pop, Swing
<i>Strays</i>	Vin Diesel • Diesel • One Race	5 Songs & Supervision
<i>Tale of Two Bunnies</i>	Rhea Perlman • Miller • ABC	2 Remakes of Standards
<i>Tiger</i>	Serge Rodnunsky	1 Song
<i>To Die For</i>	Brendan Hughes • Serafian	1 Song • Rock
<i>Total Force & Total Force 2</i>	Cinequanon Pictures	10 Songs, Score, Supervision & Music Services • Soundtrack
<i>Tree's Lounge</i>	Steve Buscemi • Buscemi • Live	MCA Soundtrack • 1 Song • Swing
<i>VanWilder</i>	Myriad/Artisan	1 Song
<i>Vig</i>	Freddie Prinze Jr • Theakston • LG	3 Songs • Pop, Swing
<i>Weapons of Mass Distraction</i>	Gabriel Byrne • Surjik • HBO	2 Custom cues • Pop, Swing
<i>West From North Go South</i>	Zircon Pictures	5 Songs, incl. End Title, Supervision, Score & Music Services • Soundtrack
<i>When the Music Stops</i> (aka: <i>The Way She Moves</i>)	VH1	Opening & End Title Songs + Love Theme (Wrote/co-produced)
<i>White Boy</i>	Banned in America Films	2 songs
<i>Whole Shebang, The</i>	Bridget Fonda • Zaloom • L. Gate	2 Songs, including Opening Title
<i>Wild Thing</i>	Paramount	1 Song

SONGS FOR TELEVISION

SERIES/PRODUCTION TITLE	NETWORK • PRODUCER	NUMBER/TYPE OF SONGS PLACED
<i>Beverly Hills 90210</i>	Fox	2 Feature Performances
<i>California Dreams</i>	NBC	Theme plus 25 Feature Performances & Production on all
<i>Catwalk</i>	MTV	10 Songs (as voice of lead singer; including duet with Vonda Shephard)
<i>Chronicle, The</i>	Sci-Fi Channel	1 Song • Alt. Rock
<i>Comic Relief</i>	HBO	1 Song • Pop
<i>Cracker</i>	ABC • Kushner-Locke	1 Song • Big Band
<i>Cybill</i>	CBS • Carsey-Werner	1 Song • Pop
<i>Dawson's Creek/Party of Five</i>	The W.B. • Columbia TriStar	Compilation licensed for 2000 season
<i>Death of a Cheerleader</i>	Tori Spelling • Graham	1 Song • Pop
<i>Dinosaurs</i>	Disney • Jim Henson Pdns.	1 Song • Pop
<i>District, The</i>	CBS	1 Song
<i>Doogie Howser</i>	Fox • Stephen Bochco	1 Song • Pop
<i>Entertainment Tonight</i>	CBS • Paramount	Bumpers
<i>Falcone</i>	CBS • Columbia Tri-Star	4 Songs • Big Band, Swing
<i>Glory! Glory!</i>	HBO/Orion	2 Feature Songs & End Title Song
<i>Happily Ever After: Fairy Tales for Every Child</i>	HBO	2 Songs, including feature number recorded by Cyndi Lauper
<i>Heights, The</i>	Fox	Theme plus 5 Feature Performances & Production on all • Soundtrack (Gold)
<i>JAG</i>	CBS • Paramount	1 Song • Pop
<i>Kid's Incorporated</i>	Disney	12 Feature Performances & Production on 75
<i>Lizzy McGuire</i>	Disney	2 Songs
<i>Lois and Clark</i>	ABC • Warner Bros.	2 Songs • Pop, Rock
<i>Matlock</i>	Viacom	2 Songs
<i>Melrose Place</i>	Fox • Spelling	1 Song • Pop
<i>Parent Trap</i>	Disney Channel/Walt Disney Pdns.	1 Song • Pop
<i>Proud Family, The</i>	Disney	1 Song
<i>Providence</i>	NBC • NBC Pdns.	2 Songs • Swing, Big Band
<i>Real Sex</i>	HBO	2 Songs • Remake Standard, Pop
<i>Robin's Hoods</i>		1 Song • Pop
<i>Roswell</i>	UPN • Regency TV	1 Song • Pop
<i>Snoops</i>	Showtime	1 Feature Performance
<i>Sports Night</i>	ABC • Imagine	1 Song • Pop
<i>That's Life</i>	CBS • Paramount TV	4 Songs • Special Musical Cues
<i>Witchblade</i>	TNT • Blade TV	1 Song • Alt. Rock
<i>WKRP In Cincinnati</i>	Viacom (Syndicated)	2 Songs
<i>Wonderful World of Disney</i>	ABC • Disney	1 Song • Pop
<i>Young Americans</i>	WB • Mandalay	1 Song • Big Band
<i>Young and the Restless, The</i>	CBS • Columbia	5 Songs • Pop, Rock, Swing



UPRISING ENTERTAINMENT
IT'S ABOUT MUSIC • IT'S ABOUT TIME™

SONGS ON ALBUMS

"How Do You Talk To An Angel" (Certified **Gold**)

#1 *Billboard* Hit • 3 Additional Songs • *THE HEIGHTS* Soundtrack Album [Capitol Records]

"Cigarette in the Rain" (Certified **Gold**)

#35 R&B Charts • 2 Additional Songs • RANDY CRAWFORD [Warner Brothers Records]

"Dog On A Chain" (Certified **Gold**)

JAMIE WALTERS [Atlantic Records]

"I'll Come Back to You" (#1 in Europe)

JOHN BLAYLOCK [MCA Records]

"Let Love Lead The Way" (#19 *Billboard* R&B)

ALDIN BIRDETTE (featuring THE TEMPTATIONS)

"In the Dark" • Top 10 hit in Europe • Plus one Additional Song

CARL LEWIS [Sony Records]

"Russian Nights" (Nominated for Russian MTV Award)

RUTH MCCARTNEY [BMG]

"I Won't Let It Go To My Heart" (European Release)

BILLIE KAMAN [Sony/Columbia Records]

"I'm Lookin' Around" & *"Have A Nice Day"* (End Title Song)

GENERATION WHY • *THE BRADY BUNCH MOVIE* Soundtrack [BMG Records]

"Tune Rap" • *THE TINY TOONS ALBUM*

THE TINY TOONS [Warner Brothers Records]

"Tell Mama" • *WHEN YOU GET A LITTLE LONELY*

MAUREEN MCCORMICK [Phantom Records]

"Saving Grace"

RANDY TRAVIS [Warner Brothers Records] (Upcoming Release)

"You Can't Stop The Dreamers"

THE NEVILLE BROTHERS [A&M] (Upcoming Release)

"Just Ask Me," "The General Store," "This Waltz" & "Hung The Moon"

KRISTY YOUNG [Label Pending]

"You Make Me Make You," "Just Pain," "Petetmort"

ZUZU'S PETALS [Label Pending]

"Walkin Thru Armageddon" & "State Of Grace"

COREY HAIM [Label Pending]

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FILM REVIEW

Noriega: God's Favorite

A Showtime and Regency Enterprises presentation of a Nancy Hardin/Industry Entertainment production. (International sales: 20th Century Fox Intl.) Produced by Nancy Hardin. Executive producers, Arnon Milchan, Nick Wechsler, Roger Spottiswoode. Co-producers, Lawrence Wright, Tom Todoroff.

Directed by Roger Spottiswoode. Screenplay, Lawrence Wright. Camera (Deluxe color), Pierre Mignot; editor, Mark Conte; production designer, Owen Paterson; art directors, Colin Gibson, Roy Lachica; costume designer, Florence-Isabelle Megginson; sound (Dolby Surround), Tim Cooney; supervising sound editor, William Angarola; makeup artists, Nick Dudman, Ma. Theresa Villafior; assistant director, Cellin Gluck; casting, Judith Holstra. Reviewed at Santa Barbara Film Festival (competing), March 4, 2000. (Also in SXSW Festival.) Running time: 120 MIN.

Manuel Noriega.....Bob Hoskins
Nuncio.....Jeffrey Demunn
Vicky Amador.....Rosa Blasi
President Nicky Barletta.....Luis Avalos
Felicidad Noriega.....Denise Blasor
Major Girolidi.....Nestor Carbonell
Col. Diaz-Herrera.....Tony Plana
Father Jorge.....John Vereza
Mark.....Richard Masur
Drug Dealer.....David Marshall Grant
Fidel Castro.....Michael Sorich
Witch Doctor.....Jorge Luis Abreu
Oliver North.....Edward Edwards

By Robert Koehler

The hair-raising career of deposed Panamanian dictator Manuel Noriega surpassed even the surreal creations of many Latin American novelists, making him a natural movie subject, a fact fully appreciated by the makers of "Noriega: God's Favorite." Casting of Brit Bob Hoskins as the pint-sized strongman may immediately make one pause (and some casting advocates for Latino actors might feel more strongly), but it proves to be project's masterstroke, as perf recalls in its range of colors Hoskins' besieged crime boss in "The Long Good Friday." Strangely passed over by domestic distribs, pic rolls out April 2 on cabler Showtime after cursory fest exposure, and will deliver respectable

B.O. abroad and solid video numbers.

A film that dances the difficult steps of not turning a potentate into a cartoon while generating wild humor from a political drama with profound stakes, "Noriega" reps an exceptional case of a screenwriter effectively dramatizing a living historical figure. Scenarist Lawrence Wright waited years for his script to be filmed, and, while it deserved more energy, style and heft than helmer Roger Spottiswoode ("Under Fire") can provide, it is a consistently surprising and interesting biopic strengthened by vigorous top-to-bottom casting.

Events of 1989 U.S. invasion of Panama and subsequent circus atmosphere surrounding Noriega's downfall rep a sufficiently distant memory to provide pic with an extra layer of dramatic freedom, though the dictator himself is outrageous enough that tweaking facts is hardly necessary.

Muddled opening intercuts Noriega confessing to a priest, and boasting that he's always been blessed, with swooping moving shots in a jungle leading to a torture. More assured tone, though, is quickly set in an amusing bedroom scene as the dictator's mistress Vicky Amador (Rosa Blasi) insists on a trip to Paris, but without Mrs. Noriega (Denise Blasor) in tow.

Blissfully unaware how ridiculous he looks in a banana-colored jumpsuit for his "foreign affairs" trip to his Swiss doctor and bank and to a New York meeting with George Bush aides, Noriega is just this side of being too comical to be taken seriously, yet serious enough to know exactly how to take care of business -- which includes beheading populist leader and chief critic Hugo Spadafora.

Pic is far stronger at depicting the increasing madness taking over the

inner sanctums of power than the rising chaos in the streets, and it's this lack of larger scope that lends project a pinched, budget-starved feeling. Same script in the hands of a visionary director might have produced something astonishing, but there is such a variety of scenes and situations here that one is hardly left unsatisfied.

Story ranges from Noriega enduring Swiss doctor's skin treatments for his nasty acne condition (subsequent bandaging is absurd yet real, a perfect visual icon for entire pic) to lecturing at, of all places, Harvard, while we're let in on hilarious late-night confabs with Fidel Castro (Michael Sorich) and a perfectly dramatized scene on a yacht where Noriega argues with Oliver North (Edward Edwards) while entertaining bikined babes.

In sophisticated and hardly noticeable ways, there's a suspenseful rise in the parallel dramas of Noriega's private life, involving his wife and Vicky, with his impossible public life -- how does one, after all, stay on the CIA's payroll while at the same time doing business with Castro, Moammar Kadhafi, Colombian drug lords and small-time dealers?

Wright is particularly adept at finding the larger idea in the specific, such as a dealer (David Marshall Grant) meeting with Noriega, whose full contradictions come through in a swift two-minute exchange. Wisdom of casting a thesp with Hoskins' long list of Shakespearean credits comes through in such scenes, and pic is packed with them.

While biopics often must toy with sequencing of actual events to give narrative shape and flow, this one hardly needs to, since a seemingly climactic event the bloody coup attempt staged by conflicted Major Girolidi (Nestor Carbonell) tricks the viewer into thinking drama is about to wrap up.

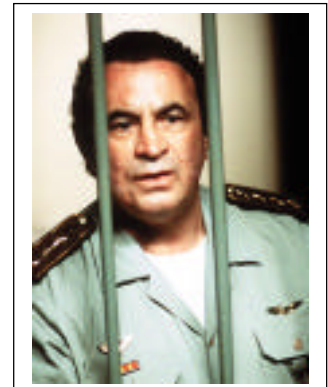
This is Spottiswoode's most successful sequence, a stunning roundelay of guns,

nerves, conscience and cowardice which visually provides more insight into the densely complex Latin American military tradition than would any number of books.

Inevitable U.S. invasion feels unfortunately puny here, when it was in fact massive and terrifying, but pic still finds absurd moments, as when U.S. paratroopers actually drop down on the hood of Noriega's escape car and don't even know what they've hit. The final faceoff between U.S. troops and the Vatican embassy where the dictator is holed up is satisfyingly played out, serving up a mix of religious duplicity, brute force and the difficult choices made by a good man like the Vatican's Nuncio (Jeffrey Demunn).

On both technical and emotional levels, Hoskins is utterly inside Noriega's pockmarked skin, incidentally delivering a perfect, deep-bass-toned Spanish accent. His support is uniformly fine, from Blasi and Blasor as his feuding women, to Tony Plana's once Royal Colonel, Carbonell's fatally indecisive officer and Demunn's worldly Vatican rep. Thesps make every moment count, even when they're brief ones, as with Luis Avalos' disgraced president, Grant's dealer, Sorich's unctuous Castro and Edwards' ramrod North.

Pic will look great on small screen but should preferably be seen on a big one, where d.p. Pierre Mignot's work shines. Tech work is just above average, but **soundtrack is outstanding, blending an array of selected tracks from such work as mystical Brit composer John Tavener and Zbigniew Preisner's music** for various Kieslowski films.



Mar. 10, 2000

**FILM
 REVIEW**

Noriega: God's Favorite

By David Hunter

SANTA BARBARA, Calif. An amazing movie about the downfall of scrappy Panamanian strongman Manuel "Tony" Noriega, "Noriega: God's Favorite" looked great on the big screen of the Granada Theatre, where the Roger Spottiswoode-directed film premiered at the Santa Barbara International Film Festival.

Alas, despite its availability to distributors, the less than-\$6 million production has not landed a theatrical deal. It is set to air April 2 on Showtime.

Although more festival showcases are certainly in order, most of the intended mature audience will discover the project's many virtues over time through cable play dates and a long ancillary shelf life. Written by journalist and nonfiction author Lawrence Wright, adapting his just-published debut novel "God's Favorite," "Noriega" stars Bob Hoskins in another superb performance arguably his greatest yet with a well-picked supporting cast of veterans and relatively unfamiliar faces.

Starting with the torture and murder of Noriega's well-known foe Hugo Spadafora in 1985 and climaxing with the general's seeking shelter from American soldiers and outraged Panamanians inside the Vatican Embassy, "Noriega" is a wild tale that many potential viewers are probably not fully acquainted with.

The filmmakers and Wright make no promises of accuracy on every detail, conversation, date or even names and faces. But in the tradition of art "re-imagining"

reality, "Noriega" is a major success, bringing to a potentially wide audience a film that is literate, challenging, even a tad controversial in its occasionally sympathetic portrayal of the "Little General."

Intricately constructed around the spiritual and international crisis Noriega confronts when the invasion of 1989 ends his corrupt career using a fictional confession to periodically provide insights into the protagonist's complex mind "Noriega" is intelligently lurid, unabashedly funny and sickeningly violent.

It holds too many oddities and subtle storytelling flourishes to begin to do justice to a one-of-a-kind experience that, for example, features a sunny scene on a boat with Gen. Tony, a bevy of topless girls and Oliver North (Edward Edwards) talking about their troubles with Contras and Colombians.

Or, if that's not wicked enough, there's the scene where tough chit-chatting Fidel Castro (Michael Sorich) sticks Tony with the bill at an intimate summit in a Havana nightclub.

An alcoholic despot whose primary beliefs are "forget the past" and that God has given him extraordinary luck, Tony is a big, bad, bisexual barrio boy turned "tin-pot fascist," with a sultry mistress (Rosa Blasi), a witch doctor, loyal second in command Roberto (Tony Plana), who "knows too much," and, last but not least, a jealous wife (Denise Blaser).

After the Spadafora affair, Noriega drives Panamanian President Nicky Balretta (Luis Avalos) to resign and also banishes Roberto, while making a big show of holding elections. As the forces of betrayed drug lords, American intelligence and military and his own internal critics close in, Noriega brutally overturns the results of the election and stops a coup by Roberto's replacement (Nestor Carbonell) in its tracks with a well-placed phone call and his own fierce personality a tremendous sequence that Hoskins pulls off spectacularly.

With an excellent soundtrack of Latin-flavored songs and instrumentals, the well-paced, entirely absorbing scenario concludes with Noriega and a savvy papal nuncio (Jeffrey Demunn) enduring the U.S. military's barrage of hard-rock music in a bizarre standoff.

And Tony's story is not over yet, we learn in the finale. Convicted of racketeering and drug trafficking and serving a 30-year sentence in federal prison in Miami, Noriega is eligible for parole this year.

Filmed in the Philippines, the production is first-rate in all regards. Pierre Mignot's cinematography, Owen Paterson's production design and Florence-Isabelle Megginson's costumes work together magically to help fully realize the perceptive, at times playful, cinematic ministrings of Spottiswoode ("Tomorrow Never Dies," Showtime's "Hiroshima").

NORIEGA: GOD'S FAVORITE

Showtime Networks

Showtime and Regency Enterprises present
 A Nancy Hardin/Industry
 Entertainment production

Director Roger Spottiswoode
 Screenwriter Lawrence Wright
 Producer Nancy Hardin
 Executive producers Arnon Milchan,
 Nick Wechsler, Roger Spottiswoode
 Director of photograph Pierre Mignot
 Production designer Owen Paterson
 Editor Mark Conte
 Costume designer Florence-Isabelle Megginson
 Casting Judith Holstra

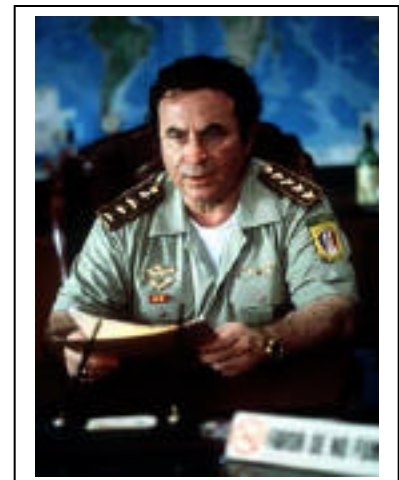
Color/stereo

Cast:

Manuel "Tony" Noriega Bob Hoskins
 Papal nuncio Jeffrey Demunn
 Roberto: Tony Plana
 Maj. Giroldi Nestor Carbonell
 Vicky Rosa Blasi
 Felicidad Denise Blaser
 President Nicky Barletta Luis Avalos

Running time -- 120 minutes

No MPA rating





FILMOGRAPHY

(Complete Project Listing)
**FEATURE FILM, TELEVISION
AND SOUNDTRACK ALBUMS**

For the following projects, principals of UPRISING either supervised, coordinated, administered or otherwise handled various music and/or sound components.

1. **\$25,000 Pyramid, The New** [Columbia/TriStar] (Theme & Bumpers)
2. **20 Dates** (End Title Song)
3. **3 Ninjas Kick Back** [TriStar] (Foley Mixer) • *YAA Nominations*
4. **5 Up, 2 Down** [CBS] (Theme & Score)
5. **8 Million Ways to Die** (2 Songs placed)
6. **Aladdin** (Animated Series) [Disney] (Sound Effects Editor)
7. **Ally McBeal** (Series) [David E. Kelley/ABC] (Sound Effects Editor) • *Multiple Awd/Noms: Emmy, GSA, Golden Globe, Image, Golden Reel, Peabody, PGA, SAG, BAFTA, ASC, ACE, ASCAP, American Comedy*
8. **American Intellectuals** (Sound Effects Editor)
9. **American Vampire Tale, An** (5 Songs placed)
10. **Angel Eyes** [Warner Bros.] (1 Song placed)
11. **Armistead Maupin's More Tales of the City** (Miniseries) • *5 Emmy Noms/SAG Nom/GLAAD Media Award*
12. **Assassins** [Warner Bros.] (Sound Effects Editor)
13. **Asunder** [Miramax] (Sound Effects Editor)
14. **At Any Cost** [VH1] [Film & Soundtrack Album] • *Prism Award*
15. **Baby Dance, The** • *Peabody Award/4 Emmy Noms/SAG Nomination/Indie Spirit Nom*
16. **Baby Boom** (Series) [NBC] (Scoring Engineer) • *YAA Nominations*
17. **Ballad of the Nightingale** (1 Song placed)
18. **Bar Hopping** (Co-Supervisor & 7 Songs placed)
19. **Battle Dome** (Game Show [Columbia/TriStar] Syndicated) (Bumpers)
20. **Baywatch** (Series) [Fox/Rysher] • *2 ASCAP Awd/1 Golden Eagle Awd/13 YAA Noms*
21. **Baywatch Hawaii** (Series) [Fox/Rysher] (Sound Effects Editor, 50 Episodes)
22. **Beneath Loch Ness** [HBO] (Sound Effects Editor)
23. **Betsy's Wedding** [Touchstone] (2 Songs placed)
24. **Beverly Hills 90210** (Series) [Fox] (2 featured Songs + 1 Custom Song)
25. **Beverly Hills Cop III** [Paramount] (Sound Effects Editor)
26. **Blind Faith** • *3 Indie Spirit Noms/SAG Nom/WGA Nom/ACE Nom*
27. **Bodily Harm** [Rysher] (Sound Effects Editor)
28. **Brady Bunch Movie, The** (1 Song placed + 2 Custom Songs, including End Title)
29. **Brutal Truth, The** [HBO] (Score + 5 Songs placed + 1 Custom Song)
30. **Bug Night** (Supervision + 5 Songs placed)
31. **Bullet** [Newline Cinema] (Sound Effects Editor)
32. **Bundy** (Sound Supervision/Re-recording)
33. **California Dreams** (Series) [NBC] (Theme, Score, Album + 25 featured Songs; including production on all)
34. **Carnival of Souls** [Trimark] (Sound Design/Effects)
35. **Catwalk** (Series) [MTV] (10 Songs; voice of lead singer, including duet with Vonda Shephard)
36. **Checkered Flag** (3 Songs placed)
37. **Chronicle, The** [Sci-Fi] (1 Song placed)
38. **Client, The** (Series) [WB TV] (Sound Effects Editor) • *Artios & Image Nominations*
39. **Cold Around the Heart** (1 Song placed)
40. **Comic Relief** [HBO] (1 Song placed) • *Multiple American Comedy Awards & Emmy Noms*
41. **Conspiracy of Fear** (1 Song placed)

42. **Contact** [Chanticleer Films] (Scoring Engineer) • *Oscar Nomination (Short Film)/Crystal Heart Award*
43. **Cracker** [ABC] (1 Song placed)
44. **Crazy as Hell** [Warner Bros.] (Sound Design/Effects/Music Editor)
45. **Crossworlds** [Trimark] (Sound Effects Editor)
46. **Curve, The** (Scoring Engineer)
47. **Cybill** [CBS] (1 Song placed)
48. **Darkwing Duck** (Animated Series) [Disney] (Dialogue Editor/Re-record)
49. **Dawson's Creek** [WB/Columbia TriStar] (Songs for 2000 Season/Sound Effects Editor)
Multiple Awards & Nominations: ALMA, GLAAD, CSA, YSA
50. **Dead Simple (aka: Alone with a Stranger)** [Lifetime] (Sound Effects Editor)
51. **Dean Koontz's Sole Survivor** (Miniseries) [Columbia/TriStar] (Sound Effects Editor) • *Saturn Awd. Nominee*
52. **Death of a Cheerleader** (1 Song placed)
53. **Desert Saints** (Sound Effects Editor)
54. **Devil's Arithmetic, The** • *2 Emmy Awards/Children's Media Award/2 Golden Reel Noms*
55. **Diamonds in the Rough** (3 Songs placed, including Opening Title)
56. **Dinosaurs** [Disney/Jim Henson Pdns.] (1 Song placed)
57. **District, The** [CBS] (1 Song Placed) • *Multiple Awd/Noms: Emmy, Artios, Golden Reel, GSA, Angel*
58. **D.J. Games** (Theme, Bumpers & Underscore)
59. **Doogie Howser** [Fox] (1 Song placed)
60. **Dragon Tales** (Animated Series) [Tristar Children's Entertainment] (Foley Editor) • *Emmy & Annie Nominations*
61. **Drowning Mona** [Jersey Shore/Neverland] • *ALMA Nomination*
62. **Ed Gein** (Sound Supervision) • *2 Catalonian Film Festival Awards: Best Film & Best Actor (Steve Railsback)*
63. **Eight Days a Week** (2 Songs placed)
64. **Enemies of Laughter** (2 Songs placed)
65. **Enslavement: The True Story of Fanny Kemble** (Consultant/Research only)
66. **Entertainment Tonight** [CBS/Paramount] (Bumpers)
67. **Escape From Atlantis** (M.O.W. [Universal] (Sound Effects Editor)
68. **Extremities** [Paramount Pictures] (1 Song placed) • *Golden Globe Nomination*
69. **Falcone** [CBS] (4 Songs placed)
70. **Fall** [MGM] (1 Song placed)
71. **Fall Time** [Live Entertainment] (Sound Effects Editor)
72. **Family Law** (Series) [CBS/Columbia/TriStar] • *ASCAP, Genesis, EMA Awd/Emmy, GLAAD, ALMA Noms*
73. **Fence, The** (Foley Mixer) • *World Fest Gold Award/Munich Film Festival Honorable Mention*
74. **Firebirds** [Touchstone] (2 Songs placed)
75. **Floating Away** • *Prism Award*
76. **Flying Dutchman** (Sound Supervision)
77. **Forbidden Dance: Lambada, The** [Columbia] (2 Songs placed)
78. **Forest Warrior** (Sound Effects Editor) • *Young Artist Nomination*
79. **Freak City** • *Cine Golden Eagle Award/WGA Nom*
80. **Free Enterprise** [Regency] (1 Song placed)
81. **Free of Eden** • *Angel Award*
82. **Game, The** [Polygram] (2 Songs placed)
83. **Get Your Stuff** (Score + 8 Songs placed) • *4 Film Festival Noms + 1 Win: Best Film*
84. **Gift of Love** (1 Song placed)
85. **Girl Gets Moe, The (aka: Love to Kill)** (Score, Supervision + 5 Songs placed, including Opening & End Titles)
86. **Glory! Glory!** [HBO] (End Title + 2 Featured Songs/Scoring Engineer)
87. **Gods and Monsters** (ST only) • *3 Noms + 1 Academy Awd/3 Noms + Golden Globe Awd/4 Noms + 3 Indie Spirit Awd/WGA Awd*
88. **Good Advice** (Sound Effects Editor)
89. **Goof Troop** (TV Promo Campaign/Commercials)
90. **Goof Troop's 50th Anniversary** (Song for Video)
91. **Gross Anatomy** [Disney] (1 Song placed)

92. **H.E. Double Hockey Sticks** [Disney] (3 Songs [custom cues] placed)
93. **Halloween 5** [Fox] (1 Song placed)
94. **Happily Ever After: Fairy Tales for Every Child** (Admin./2 Custom Songs/Sound Effects Editor) • *Mult. Awds/Noms*
95. **Hard Time on Planet Earth** [Disney] (1 Song placed)
96. **Heights, The** [Fox] (Theme Song *Emmy Nom / BMI Awd*) Score, Album + 5 Featured Songs, incl. pdn. on all)
97. **Hellraiser VI: Hellseeker** [Dimension Films/Miramax] (Sound Effects Editor)
98. **Hell, Yes, I'm a Redneck** [Game Show Network] (Theme & Bumpers)
99. **Hendrix** • *Prism Award/Golden Reel Nom*
100. **Higher Love (aka: At Sachem Farm)** (Sound Effects Editor)
101. **Hitcher 2: The Prey** [Universal] (Sound Effects Editing)
102. **Hotwired** (2 Songs placed)
103. **Hungry Bachelor's Club, The**
104. **I Shot a Man in Vegas** [Arrow/TransAtlantic] (Sound Supervision) • *Mytsfest Nomination: Best Picture*
105. **I Think I Do** (5 Songs placed)
106. **I Was a Teenage Faust** (in Post Production)
107. **If You Only Knew** (3 Songs placed)
108. **I'll Remember April** (Consultant/Research only)
109. **Illicit Dreams** (Foley Mixer)
110. **In a Class of His Own** • *Angel Award/Cine Golden Eagle Award/Emmy Nom/Film Advisory Bd. Awd. of Excellence*
111. **In His Father's Shoes** • *3 Noms + 2 Emmy Awards/Namic Vision Awd/Parent's Choice Gold/Young Artist Awd.*
112. **It Ain't Nothin' but the Blues** (Original Broadway Cast Album only)
113. **JAG** [CBS] (1 Song placed) • *Multiple Awds/Noms: Emmy, Golden Reel, Eddie, ASC, YAA, ASCAP, CAS*
114. **Jailbait!** (Film & Soundtrack Album) • *MTV Network's highest rated film in its history*
115. **Jerry & Tom** [Miramax] (3 Songs placed)
116. **Just in Time** [Leucadia] (2 Songs placed, including End Title)
117. **Kid in Aladdin's Palace, A** [Trimark] (Sound Effects Editor)
118. **Kids Incorporated** (Series) [Disney] (12 Feature Performances + production on 75 Songs)
119. **Landfall** (1 Song placed)
120. **Little Wizard Stories (aka: The Oz Kids)** (Animated Series) [Hyperion] (Sound Effects Editor)
121. **Live Through This** (Series—13 Episodes [MTV] & Soundtrack Album)
122. **Lizzy McGuire** (Series) [ABC/Disney] (1 Song placed)
123. **Locked in Silence** • *4 Emmy Noms/Cine Golden Eagle Award/2 Young Artists Awards*
124. **Lois and Clark** (Series) [ABC/Warner Bros.] (2 Songs/Sound Effects Ed.) • *Mult. Awds/Noms: Emmy, YSA, Saturn, Artios*
125. **Love, Cheat and Steal** [CCA/Cinemax] (Foley Mixer/Music Editor)
126. **Maddening, The** [Trimark] (Sound Effects Editor)
127. **Matlock** (Series) [Viacom] (2 Songs placed)
128. **Melrose Place** [Fox] (1 Song placed)
129. **Midnight Crossing** (3 Songs placed)
130. **Mojave Moon** (Sound Effects Editor)
131. **Mom's Up on the Roof** (Sound Effects Editor)
132. **Movietime Channel** (Logo & Station IDs)
133. **Mr. and Mrs. Smith** (Series) [WB TV] (Sound Effects Editor)
134. **Mr. Music** (Film & Soundtrack Album) • *Film Advisory Board Award of Excellence*
135. **My First Mister** [Paramount] (1 Song placed)
136. **My Soul to Keep** (3 Songs placed)
137. **Mystic Pizza** (1 Song placed)
138. **Never Again** [USA Films] (1 Song placed)
139. **Newlywed Game, The New** [Columbia/TriStar] (Theme & Bumpers)
140. **Nike** [Custom Cues]
141. **No Code of Conduct** (Sound Effects Editor)
142. **Noriega: God's Favorite** • *Cine Golden Eagle Award/Prism Award/2 Noms + 1 Golden Reel Awd/ACE Nom/Alma Nom*

143. **Off Season** [Showtime] • *YAA Nomination*
144. **Once and Again** (Series) [ABC/Columbia/TriStar/ABC] (Sound Effects Editor)
Golden Globe, Emmy, Humanitas, Prism, YAA Awds/Multiple Emmy, Golden Globe, WGA, SAG, GSA Noms
145. **Outside Ozona** [Columbia/TriStar] (Sound Effects Editor)
146. **Parent Trap** [Disney Channel] (1 Song placed)
147. **Party of Five** (Series) [WB/Columbia TriStar] (Songs for 2000 Season/Sound Effects Editor, 25 Episodes)
Golden Globe, ALMA, EMA, Humanitas, 2 YSA Awds/Multiple Emmy, GLAAD, Golden Globe, WGA, YAA, YSA Noms
148. **Passion of Ayn Rand, The** [Showtime] • *2 Noms + 1 Emmy Award/2 SAG Noms*
149. **Perfect Nanny** [Lifetime] (Sound Effects Editor)
150. **Phantasm IV: Oblivion** (Sound Effects Editor)
151. **Plan B** (Sound Effects Editor)
152. **Police Academy 5** (2 Custom Created Songs)
153. **Practice, The** (Series) [David E. Kelley/ABC] (Sound Effects Editor) • *4 Emmy Awds/Genesis, Golden Globe, Genesis, GSA, PGA, Peabody, ASCAP Awds/Multiple Emmy, Golden Globe, GLAAD, GS, Image, Golden Reel, PGA, SAG, TCA Noms*
154. **Prisoner of Love** [Lions Gate] (1 Song placed)
155. **Protector, The** (3 Songs placed)
156. **Proud Family, The** (Series) [Disney] (1 Song placed) • *Image Award Nominee*
157. **Providence** (Series) [NBC] (2 Songs placed)
158. **Quack Pack** (Animated Series) [Disney] (Music for Promo Campaign/Sound Effects Editor, 10 Episodes)
159. **Rat in the Can** (1 Song placed)
160. **Real Sex** (Series) [HBO] (2 Songs placed)
161. **Remote Control** (3 Songs placed)
162. **Return to Knott's Landing** (Miniseries) [CBS] (Sound Effects Editor)
163. **Richie Rich** [Warner Bros.] (Songs)
164. **Ring of Steel** (Foley Mixer)
165. **Robin's Hoods** (1 Song placed)
166. **Rocko's Modern Life** (Animated Series) [Nickelodeon] (Sound Effects Editor)
167. **Roswell** (Series) [UPN] (1 Song placed/Sound Effects Editor) • *Multiple Awards & Nominations: ALMA, YSA, Saturn, Golden Reel, Art Direction Excellence*
168. **Route 666** [Lions Gate/Trimark] (Sound Effects Editor)
169. **Sabrina, the Teenage Witch** (Soundtrack Album only; Certified Gold)
170. **Sand Trap, The** (Sound Effects Editor)
171. **Say It Isn't So** [20th Century Fox] (1 Song placed)
172. **Scorpion Spring** (Sound Effects Editor)
173. **Second Day of Xmas [ABC]** (1 Song placed)
174. **Shake, Rattle & Roll** (Miniseries [CBS] & Soundtrack Album) • *Multiple Golden Reel & Artios Nominations*
175. **Simply Mad About the Mouse** (Animated) [Disney] (Scoring Engineer)
176. **Sioux City** (Foley Mixer)
177. **Sissy Duckling, The** (Animated Special) [HBO] • *Humanitas Prize, GLAAD Award, Artios Nomination*
178. **Slave of Dreams** [Showtime] (Sound Effects Editor)
179. **Smoke Signals** [Miramax] (Sound Effects Editor) • *Sundance: 1 Win & 3 Noms/Gotham Awd. Nom/FFCC Awd*
180. **Snoops** (1 Feature Performance; Custom Created Song)
181. **Solo** (Sound Effects Editor)
182. **Solomon and Sheba** [Showtime] (Sound Effects Editor) • *Image Award Nomination*
183. **Sports Night** (Series) [ABC] (1 Song placed)
184. **Spring Break Lawyer** [Paramount/MTV]
185. **Spyder Games** (Series—65 Episodes [MTV] & Soundtrack Album)
186. **Stag** [Lions Gate] (2 Songs placed)
187. **Standing in the Shadows of Motown** [Documentary] (Sound Effects Editor/Music Mixer)
188. **Strays** (Co-Supervisor, Score + 5 Songs placed)
189. **Suicide: The Comedy** (Sound Effects Editor)
190. **Sweating Bullets** [CBS] (Additional Scoring Cue)

191. **Tale of Two Bunnies** (2 Songs placed)
192. **Tazercise** [WB Network] (Theme & Score)
193. **Temptation** [TriCoast Film Partners] (Foley Mixer)
194. **Teresa's Tattoo** (Foley Mixer)
195. **Thanks of a Grateful Nation** (Miniseries) [Showtime] • *Angel Award/Humanitas Prize/2 Golden Reel Noms*
196. **That's Life** (Series) [CBS/Paramount] • *Golden Reel & Artios Nominations*
197. **Three Stooges, The** [ABC M.O.W.] (Sound Effects Editor) • *CS Nominee*
198. **Thunder in Paradise** (Series [Fox/Rysher] (Sound Effects Editor, 22 Episodes)
199. **Time of Your Life** (Series) [Columbia/TriStar] (Sound Effects Editor) • *ALMA, ASC Nominations*
200. **Timon & Pumbaa** (Animated Series) [Disney] (Sound Effects) • *Emmy, Annie & Golden Reel Awards/Multiple Noms*
201. **To Die For** (1 Song placed)
202. **Tortilla Heaven** (Co-Supervisor)
203. **Total Force & Total Force 2** (Supervision, Score + 10 Songs placed)
204. **Tough and Deadly** (Sound Effects Editor)
205. **Trees Lounge** [Soundtrack Only] (5 Songs placed)
206. **True Blue** [Columbia/TriStar] (Sound Effects Editor)
207. **Truth or Consequences, N.M.** [Warner Bros.] (Sound Effects Editor)
208. **Two Moon Junction** (Foley Mixer)
209. **Uncle Sam** (Sound Effects Editor)
210. **Urbania** (Foley Editor)
211. **U.S. Customs** [Stephen Cannel Productions] (Additional Score)
212. **VanWilder** [Myriad/Artisan] (1 Song placed)
213. **Vig** [Lions Gate] (3 Songs placed)
214. **Walker, Texas Ranger** (Series) [CBS] (Sound Effects Editor: 4 Seasons, 100 Episodes)
Multiple Awards & Nominations: Emmy, Lone Star, Image, ASCAP, YSA
215. **Wall, The** • *Golden Reel Nom*
216. **Way She Moves, The (aka: When the Music Stops)** [VH1] (Songs)
217. **Weapons of Mass Destruction** [HBO] (2 Songs [custom cues] placed)
218. **White Boy** (3 Songs placed)
219. **Who Knows You Best?** [Lifetime] (Theme & Bumpers)
220. **Whole Shebang, The** [Lions Gate] (2 Songs placed, including End Title)
221. **Wild Side** (Sound Effects Editor)
222. **Wild Thing** (1 Song placed)
223. **Winnie the Pooh** (Animated Series) [Disney] (Dialog Editor/Re-record) • *Multiple Awds/Noms: Emmy Humanitas, YAA*
224. **Winnie the Pooh's Grand Adventure** [Disney] (Vocal duet with Vonda Shephard)
225. **Witchblade** [TNT] (1 Song placed)
226. **WKRP in Cincinnati** (Syndicated Series) [Viacom] (2 Songs placed)
227. **Woman Undone** (Sound Effects Editor)
228. **Wonderful World of Disney** [Disney] (1 Song placed)
229. **X-Files, The** (Series) [Fox] (Sound Effects Editor) • *Multiple Awds/Noms: Emmy, DGA, Golden Globe, Golden Reel, EMA, IHG, NTA UK, PGA/Nova, SAG, YAA, Art Director Excellence, Sci-Fi Magazine, Int'l. Monitor, GSA*
230. **Young Americans** [WB] (1 Song placed)
231. **Young and the Restless, The** (Series) [CBS] (5 Songs placed)